

## **The Arts Committee Minutes**

### **October 19---9:00am Jackson Junge Gallery**

Present: Sam Marts, David Ginople, Charlie Reese, Chris Jackson, Annette Sollars, Whitney Tassie, Anna Cerniglia, Carron Little, Laura Weathered, Jessica Wobbekind

1. Reviewed and discussed the Implementation Matrix for our year to date progress. Items regarding Live/Work space for artists is being moved to the Guide Development
2. “You Are Beautiful” Mural
  - This mural is available to WPB. We need to find placement and pay for moving it and for installation.
  - Motion 1: To allocate funding up to \$5,000 for moving and installation of the “You Are Beautiful” mural from Line item (fill in the blank, please.)
3. Orange Walls Project
  - Need to create and install WPB markers at each installation site.
  - “Ordinary” mural has found a home on Ashland Ave.
  - Currently working on date and timing for an announcement party.
  
  - Motion 2: To allocate funding up to \$1,000 for photographing and documenting the Orange Walls Mural Project from line item 3.08 Public Arts and Murals.
4. Adopt a Station

---New plans are underway since the CTA has decided that all of the installation must be at street level and not on the platform.

#### 5. Arts in Festivals

---What role can the Arts Committee play?

---Chris Jackson and Anna Cerniglia have volunteered to serve on the Festival Committee.

NOTE: We will have an Interim Meeting on November 2 at 9:00am, Jackson Junge Gallery to brainstorm projects and objectives for 2012.

### **Interim Meeting Minutes (Brainstorming Session)**

**November 2, 9 a.m., Jackson Junge Gallery**

Present: Sam Marts, David Ginople, Charlie Reese, Chris Jackson, Annette Sollars, Whitney Tassie, Carron Little, Laura Weathered, Jessica Wobbekind

1. Project of the Year
  - a. There should be more of an effort to connect everything.
  - b. Western & Ashland have been ignored in many projects
  - c. How do we brand the neighborhood as an arts neighborhood?
2. The SSA website needs to be updated
  - a. We should think of this in both the short term and the long term
  - b. Can we have/do we need a separate arts website?
3. LANDMARKS

- a. We need to be thinking more in terms of Landmarks- esp. for the project of the year.
4. There were various proposals (brainstorming ideas), a few a listed below:
  - a. Carron Little suggested
    - i. we continue the Orange Walls mural project and Out of Site
    - ii. We refine the Arts Guide
    - iii. We get a top-notch international artist for a big project
  - b. Laura Weathered suggested we try a different approach, one that is more local
  - c. On a similar note, David Ginople suggested we use vacant storefronts to show the history of the neighborhood
5. There is agreement that we should try to strength and expand the Coyote Festival.